FEES & BOOKING

Booking:

Please book by emailing the following information to info@ihai.ie quoting 'IHAI CPD Course' in the subject line.

Name

Address

Telephone

Mobile

Member Organisation (if any)

Special dietary requirements (if any)

Fee payable €100 (€85 to 31/08/15)

Alternatively, mail the above information to Dr. Ron Cox, Department of Civil, Structural & Environmental Engineering, Museum Building, Trinity College, Dublin 2.

Course Fee:

The fee for the one-day course is €100, with an early-bird rate of €85 until 31 August 2015. The fee includes morning refreshments, lunch, and course materials.

Please make cheques payable to 'Industrial Heritage Association of Ireland Ltd.' and mail to Dr. Ron Cox, Department of Civil, Structural & Environmental Engineering, Museum Building, Trinity College, Dublin 2.

Alternatively, you may pay by electronic transfer to IHAI Ltd., account no. 72915218, Sort code 90-10-95, BIC: BOF IIE2D, IBAN: IE03BOF190109572915218. If paying online, please reference payment with your name followed by CPD (e.g. JSmith CPD).

If you require an invoice, please email IHAI Treasurer at info@ihai.ie

Queries:

If you have any questions regarding this course, please email to info@ihai.ie

Booking Conditions:

Cancellation fees calculated at 50% of the course fee will be charged for confirmed bookings cancelled less than five working days before the event date. A replacement person can attend instead. Cancellations made the day before will be charged 75% and no-shows will be charged the full fee. Cancellations must be confirmed in writing or email.



This one-day Continuing Professional Development course provides an introduction to the Industrial Heritage of Ireland and is focused particularly on the needs of professionals working in the built environment. The course is supported by:

Dublin City Council
Engineers Ireland
Institute of Archaeologists of Ireland
Irish Planning Institute
The Royal Institute of the Architects of Ireland
ICOMOS Ireland
TICCIH



An Introduction to INDUSTRIAL HERITAGE for Professionals

Continuing Professional Development Course



Dublin City Council Offices Wood Quay, Dublin 8

Tuesday 29 September 2015 09:15 – 17:00



An Introduction to **INDUSTRIAL HERITAGE** for Professionals

This CPD course will be of interest to anyone with a professional interest in the historic built environment, for example archaeologists, architects, engineers, surveyors and planners.

The course will present an overview of Ireland's industrial heritage - historical research, site recording, assessment of significance, statutory heritage protection and conservation - to provide a greater awareness and understanding of this important aspect of Ireland's built heritage.

The one-day course is organised and delivered by the Industrial Heritage Association of Ireland in partnership with ICOMOS Ireland (International Council on Monuments and Sites). TICCIH (The International Committee for the Conservation of Industrial Heritage) and Dublin City Council. Engineers Ireland, the Institute of Archaeologists of Ireland, the Royal Institute of the Architects of Ireland and the Irish Planning Institute support the course. Members of these organisations will be credited with CPD points for their attendance. Interested professionals who are not members are also very welcome to attend.



COURSE CONTENT AND SPEAKERS

The day will commence with a short presentation on 20th Century Industrial Heritage Structures in Dublin by Charles Duggan, Heritage Officer with Dublin City Council. This will set the scene for the various themes and issues to be considered over four thematic sessions.

Session 1: SCOPE AND RELEVANCE OF INDUSTRIAL HERITAGE

Colin Rynne, Senior Lecturer in Archaeology, University College, Cork.

This session will outline the diverse aspects of Ireland's industrial heritage - extractive industries, manufacturing, utilities, communications and motive power. The impact of industry on Ireland's landscape, settlement and society will also be examined. Industrial sites open to the public and organisations that focus on industrial heritage will also be highlighted.

Colin Rynne's research interests span the entire historical period in Ireland and he has a particular interest in technological change. He is a leading expert on the historical development of water power in Ireland and has also published widely, notably The Archaeology of Cork City and Harbour (1993), The Heritage of Ireland (2000), Industrial Ireland 1750-1930: an Archaeology (2006) and Plantation Ireland Settlement and Material Culture, 1550-c.1700 (2009).

Session 2: RECORDING, INTERPRETING AND **EVALUATING INDUSTRIAL SITES**

Fred Hamond, Industrial Archaeologist

This session outlines the key archives, databases and other resources available for researching a site's industrial past. Various types and levels of field recording will be outlined (e.g. descriptive, photographic, measured survey). Making sense of the data thus collected will also be considered, as will the evaluation of heritage significance.

Dr Fred Hamond is a Belfast-based industrial archaeologist with 40 years experience of Ireland's industrial heritage. He has carried out numerous general and thematic industrial heritage surveys for both government and local authorities throughout Ireland, as well as private commissions for

developers, etc. He has a particular interest in wind- and watermills and has been involved in various restoration projects such as Ballincollig Gunpowder Mills, Blennerville Windmill and Carrickfergus Gasworks. He co-authored (with Mary McMahon) Recording and Conserving Ireland's Industrial Heritage, published by the Heritage Council in 2002.

Session 3: LEGISLATION, PLANNING AND DEVELOPMENT

Mary McMahon, Professional Archaeologist and Industrial Heritage Consultant

This section of the course will cover the architectural and archaeological legislation relating to monuments and buildings and the implications for planning and development. Impact assessments and international charters and principles will also be considered.

Mary McMahon has extensive experience in assessing and evaluating industrial heritage sites throughout Ireland. She has collaborated with other professionals on such diverse projects as the DART Underground, the Pigeon House Conservation Plan, as well as industrial surveys for a number of local authorities. She also lectures on industrial heritage in the Graduate School of Professional Engineering Studies at Trinity College Dublin, Publications include Recording and Conserving Ireland's Industrial Heritage (with Fred Hamond). She is President of ICOMOS Ireland's Industrial Heritage National Scientific Committee and a past-President of the Industrial Heritage Association of Ireland.

Session 4: THE CONSERVATION CHALLENGE Paul McMahon, Senior Conservation Architect

The final session will cover the rationale behind the conservation of industrial sites and the role of conservation management plans. It will be illustrated with examples of site preservation, restoration and adaptive reuse.

Paul McMahon MRIAI has had a life-long involvement in the preservation, care and presentation of Ireland's National Monuments. He was a specialist advisor to the Office of Public Works on the designation and subsequent conservation of a number of industrial heritage sites, including mills in Donegal and Mayo. He is currently President of ICOMOS Ireland's Education and Training Committee, a Trustee on the Council on Training for Architectural Conservation (COTAC) and a Director of IHAI.













