

OTHER STORIES
Cultural Heritage and Society

ICOMOS Ireland Research and Advocacy Project – inspired by the Council of Europe Faro Convention 2005 on the Value of Cultural Heritage for Society

Page

1	Contents Page
3 - 4	Foreword
5 – 6	Introduction
7	Map
8 – 9	Lessons Learnt

STORY: PEOPLE AND PLACE

Case Studies

10 – 12	X-PO
13 – 15	Bridge Street Project
16 – 18	14 Henrietta Street

Voices

19 – 20	Kilmuckridge Song Project
21 – 22	The Diamond War Memorial
23 – 24	Migrant Women: Shared Experiences

LIVING SKILLS

Case Studies

25 – 27	Meitheal Mara
28 – 29	Battles, Bricks and Bridges

Voices

30 – 31	Headford Lace Project
32 – 33	Foyle Punt

LAND USE: SHARED SPACE

Case Studies

34 – 36	Missling on the Tobar
37 – 38	Great Western Greenway
39 – 40	Irish Seed Savers

Voices

41	Thomastown River Trust
42 – 43	Bí URBAN

Faro Convention
Recommendations
Conclusion

Acknowledgements

Other Stories: Cultural Heritage and Society was commissioned by ICOMOS Ireland and funded by the Heritage Council as part of the European Year of Cultural Heritage 2018, with further funding from the Department of Culture, Heritage and the Gaeltacht, Dublin City Council and Dublin Port.

ICOMOS Ireland is the Irish committee of the International Council on Monuments and Sites – a professional association that works for the conservation and protection of cultural heritage places around the world.

Workhouse Union works with artists, designers, architects and craftspeople to develop projects examining housing, civic infrastructure and the commons, engaging people with the spaces and places we live in.

Foreword

Other Stories is a call to broaden and deepen the relationship between cultural heritage and society. It advocates for more inclusive, considered and creative approaches which present, protect and sustainably develop the rich seams of cultural heritage in Ireland. It is also a showcase of exemplary and inspiring work of individuals and organisations across an evolving spectrum of heritage.

Increasingly aware of the many ways in which all of society should be able to engage equitably with the multi-faceted dimensions of heritage, ICOMOS Ireland gave focus to the ‘Faro’ Convention during the European Year of Cultural Heritage 2018. *Other Stories* is the outcome of this. The case studies presented here show what can be achieved by a whole range of individuals, and groups, from private, public, non-governmental sectors and, in partnership, when an inclusive, respectful, collective and creative approach is taken.

The people and groups behind these stories are pioneers and role models. Successful outcomes, however, can never be taken for granted and those involved have demonstrated a remarkable degree of persistence, patience and dedication. They share a generosity and tenacity. They and the case studies show the spirit of ‘Faro’ in action and how all of society benefits from their endeavours.

We believe the following stories will encourage and inspire and hope the insights contained in the ‘Lessons Learnt’ section will be of assistance. We emphasise the critical need for a stable and secure support base for these types of initiatives to succeed and endure.

The research work to identify these exemplars of the Faro Convention has unearthed many more projects that have not been included in this publication. We hope that future work can shine a light on these and others.

Through *Other Stories* and other work, ICOMOS Ireland is advocating for Ireland to sign and ratify the Faro Convention. We believe this will provide an official affirmation of what is simply good practice. This Convention provides a framework for engaging with cultural heritage, one which can be adapted to the Irish context. A context which is evolving as culture, heritage and society evolve.

There are many deserving of thanks in the preparation and realisation of *Other Stories*. The members of the Steering Committee who provided critical guidance and responsible focus. Our partnership with Workhouse Union has broadened the range of stories gathered and their sensitive and creative approach to research and documentation gives the publication its character and tone. We acknowledge the generous funding support we have received from several bodies, the Heritage Council, the Department of Culture, Heritage and the Gaeltacht, Dublin City Council and Dublin Port Company, and we welcome their sustained support and interest throughout the process. Above all we thank all of the story makers – those amazing individuals and groups who have created and carried out the projects within.

Gráinne Shaffrey
President ICOMOS Ireland